

## EDUCATION:

The Art Institute of Dallas- September 2016

Bachelor of Fine Arts – Media Arts and Animation

## SKILL SETS:

- Proficient in 3D Software – 3ds Max, Substance Designer/Painter, Z-Brush, Unreal Engine 4, Marmoset, Marvelous Designer
- Proficient in Adobe CC Suite – Photoshop, Indesign, Illustrator, After Effects, Premier Pro
- Skilled in Renders/Engines - V-Ray, Corona, Marmoset, Unreal for lighting, texture setup and rendering
- Efficient and fast modeler with experience in various modeling workflows, working from high to low poly
- Able to create original compositions and designs
- Strong traditional skills: Drawing, Concept Design, Color Theory, Type, Logo Creation
- Able to communicate ideas well verbally, visually, and through writing
- Aptitude to work well individually and in a team environment.
- Able to work quickly and meet deadlines without sacrificing quality
- Self-driven and detail orientated
- Bilingual – English and Spanish

## EXPERIENCE:

Strand A+E - Dallas, Texas

3D Visualizer - November 2018 - May 2020

- Created material library in Substance Designer
- Setup master template system in 3Ds Max for production
  - Included lighting system, rendering setup, and material library
- Improved rendering times, quality and consistency
- Created interactive virtual tours using KR-Pano, 3ds Max, and Photoshop
- Produced architectural renderings based on client specifications

Entos Design - Dallas, Texas

3D Rendering Specialist - Nov 2017 – July 2018

- Produced 3D models in 3ds Max based on architectural floor plans, photos and surveys
- Created material library for V-ray render
- Took final renders into Photoshop for post-production
- Created custom graphics in Photoshop and Illustrator for various projects including;
  - way-finding, environmental graphics, and logo creation
- Met deadlines and collaborated on team projects

RMG Networks – Addison, Texas

Visual Designer - November 2016 – July 2017

- Learned & utilized the proprietary software from RMG.
- Created wireframe concepts for client revision
- Rendered 2D illustrations in Photoshop & Illustrator
- Storyboarded and created video animations in After Effects
- Met deadlines and collaborated on team projects
- Created Logo animations in after effects